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Metal Casting: A Sand Casting Manual for the Small Foundry, Volume 2 A Sand Casting Manual for the Small Foundry, Steve Chastain, Jan 1, 2004, Founding, 192 pages. In volume one (1) the author shows the beginner how to make a sand mold and then how to hone your skills to produce high quality castings. Written in non-technical terms, the.


Fine art metal casting an illustrated guide to mould making and lost wax processes, Richard Rome, Hamish Young, Sep 1, 2003, Art, 320 pages. Mould making and the lost wax casting of metals for fine art are long-established techniques, which involve both artistic and material science considerations. The methods.

Handbook of Lost Wax Or Investment Casting A How-to-do Manual that Shows You how to Make the Equipment You Will Need as Well as how to Use it to Make Patterns, Molds and Castings for Jewelry and Small Metal Parts, James E. Sopcak, Jan 1, 1986, Jewelry making, 64 pages. Detailed information and photographs show how to construct equipment and jewelry, castings, molds, and patterns for jewelry and metal..

The design and creation of jewelry , Robert Von Neumann, 1961, Jewelry making, 228 pages. .

Foundry Technology , Peter R. Beeley, 2001, Technology & Engineering, 719 pages. Peter Beeley was a foundry manager before he became a senior lecturer in metallurgy, and subsequently maintained continuous links with the castings industry and associated.


Gemstones And The Environment , Ian Mercer, May 1, 2004, Juvenile Nonfiction, 32 pages. Gemstones are made from rare crystals that are mined throughout the world for their beauty and their value. Some gemstones also have special properties that make them ideal for.


Bronze Casting A Manual of Techniques, Guy Thomas, 1995, Art, 128 pages. This is a practical and comprehensive guide to this traditional and ancient craft. It describes in detail how a sculpture is cast into bronze and includes a multitude of ideas.
Asante brass casting lost-wax casting of gold-weights, ritual vessels and sculptures, with handmade equipment, Christine Fox, University of Cambridge. African Studies Centre, 1988, Art, 112 pages.
Lucy Lamb, Gill Davies, 2001, Juvenile Fiction, 20 pages. These first readers are ideal for children who may be able to read some words alone or with a little help from an adult. Each book has review spreads to practice key words.

Skidmarks, Alan C. Martin, 2010, Comics & Graphic Novels, 128 pages. When her old friend Barney takes a spill, the medical costs alone justify health reform, but in the Outback, there's only the Watermelon Run - a once-every-20-years, no weapons.

The Eliza Stories, Barry Pain, 1984, Humor, 270 pages. This volume includes the five turn-of-the-century domestic comedies, originally published between 1900 and 1913, featuring the tolerant and intelligent Eliza and her dreadfully.

Ethics in the Workplace Tools and Tactics for Organizational Transformation, Craig E. Johnson, 2007, Business & Economics, 335 pages. Blending theory and practice, this innovative, interdisciplinary text equips students to act as ethical change agents who improve the moral performance of their work.

Rhodesian Ridgebacks, Ann Chamberlain, 2005, Pets, 155 pages. Named for the peculiar ridge on his back, the Rhodesian Ridgeback is a handsome and strong working dog originating from southern Africa, where he was used for big-game hunting.

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Houghton Mifflin School, 2005
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Neuropsychological Assessment of Neuropsychiatric and Neuromedical Disorders, Igor Grant MD, Kenneth Adams PhD, Feb 8, 2009, Psychology, 800 pages. This is a major revision of a standard reference work for neuropsychologists, psychiatrists, and neurologists. About one-half of the book contains entirely new work by new.

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